

Gaia-X magazine

May 2023 | Edition 2

Foreword by Gaia-X CEO
Francesco Bonfiglio



Meet our
Market-X
Partners

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Community
Updates

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Upcoming
Gaia-X
Events

"In today's digital age, data is king. From e-commerce to cloud computing, businesses rely on vast amounts of information to drive growth and solve societal challenges."

Antonieta Mastroianni

HIGHLIGHT Women in the Technology sector

An Interview with Antonietta Mastroianni,
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Summit 2022 - Lessons learned p

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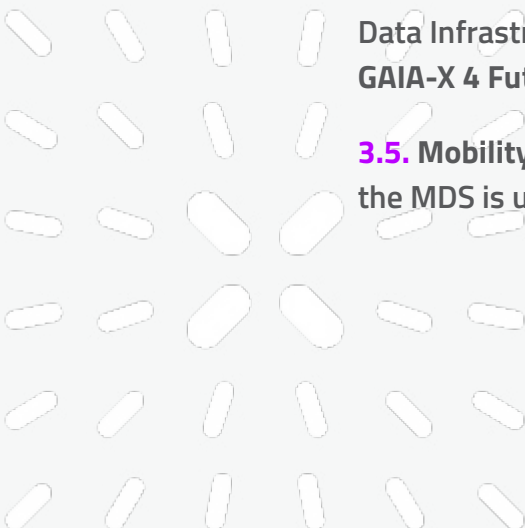
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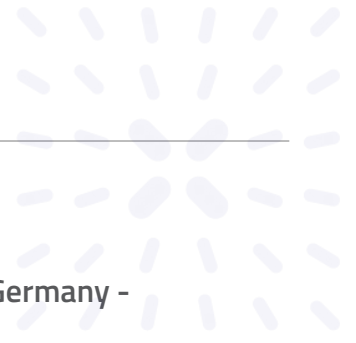
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FOREWORD

– WELCOME & OPENING



“Through initiatives like Gaia-X, we build a better digital ecosystem for all”

Francesco Bonfiglio



Dear Readers,

Welcome to our latest issue of the Gaia-X Magazine. In this issue, we explore as usual the hot topics and trends in the world of data and cloud computing. Our prestigious community and industry experts provide their insights, analysis, and practical advice on how to get the most out data through technology. Deep dive into topics such as data governance, hybrid cloud, security, and multi-cloud management are discussed for you as a business leader, an IT professional, or simply one interested in these cutting-edge themese. But most importantly we want to show how a better world, less dependent on non-controllable technologies, less constrained by political debates, more connected throughout country boundaries, more sustainable and respectful of human rights like transparency, human centricity and freedom, is

possible through projects like Gaia-X, aimed to build a new generation of trustworthy data infrastructures for the common good of all. Here we write for you, to share our ideas, vision, and to invite you to contribute to the fantastic endeavor of Gaia-X you're your participation. I hope you'll find here valuable information and ideas to help you stay ahead of the curve. So, sit back, relax, and enjoy reading this issue of the Gaia-X Magazine.

Francesco Bonfiglio

About

FRANCESCO BONFIGLIO

CEO of Gaia-X, husband and father of three boys. He loves music and has played in several independent live and record productions since the 80s.

Francesco Bonfiglio

